

Tomorrow

Subtitle

Composer / arranger

Intro

$\text{♩} = 220$

Marimba

Marimba 2

Acoustic Guitar

A1

Mrm.

Mrm. 2

Guit.

Mrm.

Mrm. 2

Guit.

Mrm.

Mrm. 2

Guit.

E

33

Mrm.

Mrm. 2

Guit.

E

41

Mrm.

Mrm. 2

Guit.

C Am

D Am

C Am

E Am

B1

50

Mrm.

Mrm. 2

Guit.

F

E F

F

E F

57

Mrm.

Mrm. 2

Guit.

C Am

D Am

E Am

D Am

66

Mrm. 1

Mrm. 2

Guit.

F G Em Am

73

Mrm. 1

Mrm. 2

Guit.

C D B \flat B \flat

81

Mrm. 1

Mrm. 2

Guit.

E E E F#

89

Mrm. 1

Mrm. 2

Guit.

C1 Bm F#m G

96

Mrm.

Mrm. 2

Guit.

D F#m Bm D

103

Mrm.

Mrm. 2

Guit.

E F# Bm Fm

109

Mrm.

Mrm. 2

Guit.

G D F#m Bm

116

Mrm.

Mrm. 2

Guit.

G F#m Em F#7

122

Mrm.

Mrm. 2

Guit.

Bm Bm Bm Bm

130 **I1** ♩ = 250

Mrm.

Mrm. 2

Guit.

Bm F#m G D

137

Mrm.

Mrm. 2

Guit.

Em Bm C#o F#

145

Mrm.

Mrm. 2

Guit.

Bm F#m G D

153

Mrm.

Mrm. 2

Guit.

Em F#m G F#7

161

Mrm.

Mrm. 2

Guit.

Bm Bm Bm Bm

169

A2

Mrm.

Mrm. 2

Guit.

Bm E Bm F Bm

176

Mrm.

Mrm. 2

Guit.

E Bm F#m Bm D E

184

Mrm.

Mrm. 2

Guit.

F#m

Bm

E/Bm

190

Mrm.

Mrm. 2

Guit.

F/Bm

E/Bm

F#m

Bm

F#m

197

Mrm.

Mrm. 2

Guit.

Bm

Em

Em

F#

Bm

203

Mrm.

Mrm. 2

Guit.

B2

E/Bm

F/Bm

E/Bm

Gmaj7

211

Mrm.

Mrm. 2

Guit.

218

Mrm.

Mrm. 2

Guit.

Bm E Bm F Bm E Bm G

227

Mrm.

Mrm. 2

Guit.

A F#m Bm

234

Mrm.

Mrm. 2

Guit.

D E C#o

242

Mrm.

Mrm. 2

Guit.

F#

F#

248

Mrm.

Mrm. 2

Guit.

C2

F#

Bm

F#m

G

255

Mrm.

Mrm. 2

Guit.

D

F#m

Bm

D

263

Mrm.

Mrm. 2

Guit.

E

F#

Bm

Bm

268

Mrm.

Mrm. 2

Guit.

Fm G D F#m

275

Mrm.

Mrm. 2

Guit.

Bm G F#m Em F#

281

Mrm.

Mrm. 2

Guit.

Bm Bm Bm

287

Mrm.

Mrm. 2

Guit.

Bm Bm A

I2

293

Mrm.

Mrm. 2

Guit.

G D Em

299

Mrm.

Mrm. 2

Guit.

Bm C#o F#

306

Mrm.

Mrm. 2

Guit.

Bm A G Bm C

316

Mrm.

Mrm. 2

Guit.

F# Em A

D

324

Mrm. 1

Mrm. 2

Guit.

C#o F# Em

331

Mrm. 1

Mrm. 2

Guit.

A F# Bm C#o

338

Mrm. 1

Mrm. 2

Guit.

F#

346

C3

Mrm. 1

Mrm. 2

Guit.

Bm F#m G D

353

Mrm.

Mrm. 2

Guit.

F#m Bm D E

360

Mrm.

Mrm. 2

Guit.

F# Bm Fm

366

Mrm.

Mrm. 2

Guit.

G D F#m Bm G F#m

374

Mrm.

Mrm. 2

Guit.

Em F# Bm

End

382

Mrm. 1

Mrm. 2

Guit.

Bm Bm Bm Bm F#m

390

Mrm. 1

Mrm. 2

Guit.

G D Em Bm

398

Mrm. 1

Mrm. 2

Guit.

C#o F# Bm Fm

406

Mrm. 1

Mrm. 2

Guit.

G D Em F#m G

415

Mrm.

Mrm. 2

Guit.

F#7

Detailed description: This system covers measures 415 to 423. The first staff (Mtr.) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, each with an accent. A slur covers the next six measures, containing quarter notes D5, E5, F5, G5, A5, and B5. The second staff (Mtr. 2) has a bass line with a half note G3, followed by quarter notes A3, B3, and C4, then rests for the remaining measures. The guitar staff (Guit.) begins with a slash and a fermata, then changes to an F#7 chord (indicated by a circle with a slash) and plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

424

Mrm.

Mrm. 2

Guit.

Detailed description: This system covers measures 424 and 425. The first staff (Mtr.) has a melodic line with a half note G4, followed by a slur over a half note A4. The second staff (Mtr. 2) has a bass line with a half note G3, followed by a rest. The guitar staff (Guit.) has a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.